

THE
SUFFOLK HARMONY,
CONSISTING
OF
PSALM TUNES,
FUGES AND ANTHEMS

COMPOSED BY WILLIAM BILLINGS:

AUTHOR OF THE SINGING MASTERS ASSISTANT.

B O S T O N :

Engraved and Printed by J. NORMAN, for the AUTHOR, and Sold at his House near the LIBERTY-POL.

M D C C L X X V I

SHILOH. for Christmas by Wm. BILLINGS.

Verse I. First Shepherd.
Methinks I see an heav'nly Host,
Of Angels on the b Wing;
Methinks I hear their chearful Notes,
So merrily they Sing.

II. First Angel.
Let all your c fears be banish'd hence,
Glad tidings I proclaim;
For their's a Saviour d born to day,
And e Jesus is his Name.

III.
Lay down your Crooks, and quit your flocks
To f Bethlehem repair;
And let your wandering steps g be squar'd
By yonder shining h Star.

IV.
Seek not in Courts i or Palaces,
Nor Royal curtains draw;
But search the k Stable, l see your God
Extended on the Straw.

V. Narrative.
Then learn from hence ye rural swains
The meekness of your God,
Who left the boundless Realms of Joy,
To Ransom you with Blood.

VI.
The master of the Inn m refus'd
A more commodius place;
Ungenerous soul of savage mould,
And destitute of Grace.

VII. First Angel.
Exult ye n Oxen, low for Joy,

Ye tenants of the Stall,
Pay your o obeisance; on your knees
Unanimously fall.

VIII.
The Royal Guest you entertain
Is not of a common Birth,
But second in the Great : I AM;
The God of Heaven and Earth.

IX. Narrative.
Then suddenly e a Heav'nly Host.
Around the Shepherds throng,
Exulting in the u threefold God,
And thus address their Song.

X. Grand Chorus.
To God w the Father Christ the y Son
And z Holy Ghost ador'd;
The a first and last, the last and first,
Eternal b Praise afford.

a Gen. 49. 10. Ecc. 27. 1 Sam. 14. 3. b Isa. 6. 2. Ecc. 1. 8. c Luke. 2. 10. d Luke 2. 11. e Matt. 1. 21. 25. f Matt. 2. 5. 6. 8. Mic. 5. 2. John 7. 42. 11. Sam. 16. 1. g Prov. 16. 9. Psalm 37. 23. h Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3. 10. John 1. 4. 9. and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt 4. 16. i. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. j John 18. 36. Dan. 2. 44. and 7. 14. 27. k Luke 2. 7. 12. 16. l John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 9. m Luke 2. 7. John 1. 11. n Psal 8. 7. 1 Sam. 15. 14. Isa. 1. 3. o Psal. 148. 10. and 149. 6. Isa. 45. 23 Rom. 14. 11. Rev. 5. 14. p Isa. 7. 14. and 54. 1. & 66. 7. 8. 9. Matt. 1. 23. Luke 1. 31. 34. 35 Gal. 4. 27. q Isa. 43. 11 Exo. 3. 14. John 8. 58. and 17. 5. r John 1. 2. and 10. 30. Dan. 7. 14. Matt. 11. 27 John 10. 30 and 5. 21. 22. 23 and 11. 25. Rom. 1. 4. 1. Cor. 1. 24. s Luke 2. 13. t John 5. 7. 8. u Psal. 103. 13. John 17. 5. 11. Kings 1. 18. 39. Psal. 47. 7. y Matt. 17. 5. z Acts 2. 4 and 19. 6. a Isa. 41. 4. 43. 10. 44. 6. and 48. 12. Rev. 1. 8. 17 and 22. 13. b Isa. 57. 15. Titus 1. 2. and 3. 7. c Pet. 5. 10. d Pet. 3. 18. e Tim. 1. 17.

(for Christmas)

Shiloh

Words by Billings

1

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

cheerfull notes so merrily they sing so merrily &c

Let all your fears be

2

Banish'd hence glad tidings we proclaim there's a Savior

born to day & Jesus is his name Jesus

Union

An Anthem Pf. 133

3

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

The first system of the musical score consists of five staves. The top two staves are for voices, with a treble clef on the first and an alto clef on the second. The bottom three staves are for keyboard accompaniment, with a treble clef on the third, a bass clef on the fourth, and a figured bass line on the fifth. The music is in 3/2 time. The lyrics are written below the keyboard staves.

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

The second system of the musical score consists of five staves, continuing the composition from the first system. It features the same instrumental and vocal parts. The lyrics are repeated below the keyboard staves.

it is like the

it is like the precious ointment upon

it is like the precious ointment upon the

it is like the precious ointment upon the head that ran down in to the

precious ointment upon the head that ran down into the beard of Aaron :S:

the head that ran down that ran down ran down &c. :S:

head that ran down that ran down that ran down in to the beard of Aaron :S:

beard of Aaron that ran down ran down &c.

up
the
the
S:
S:
S:
S:

and went down to the skirts of
and went down to the skirts of his cloathing to the skirts of
and went down to the skirts of his cloath... ing down to the skirts of his cloath
down to the skirts of his cloath ing of his cloathing of his

1: S: 2
1: S: 2
1 S 2
1: S: 2

Like us the dew of Hermon which fell upon the hill of Zion Like as the

:S:
:S:
:S:

dew of Hermon which fell upon the hill of Zion: For there the Lord promised

his blessing and life forever more Amen men of life
 his blessing his blessing and life for ever more Amen men Amen Amen
 his blessing and life for evermore Amen
 and life for ever more and life and life forevermore

for ever for e... ver and life for ever more A men and life for ever more

A ... men for there the Lord promised his blessing and life for ever more &

and li... fe and li... fe for evermore A men &

A men and life for ever more and life for evermore A men for

and life and life for ever more Amen 1 S 2

life and life fo. 1 S 2

li... fe for evermore Amen 1 S 2

ever and life &c.

8 :S:

Praise God from whom all blessings flow praise him all Creatures

here below

Praise him above ye Angelic host praise the Father praise the Son Praise

Praise him above the Angelic host praise the Father praise the Son praise

Father praise the Son praise the Holy Ghost praise the Father praise the Son

praise the Son pra — — — — — ise praise praise praise

praise praise the holy Ghost praise the Father praise the Son praise

praise the holy Ghost praise the Father &c

praise the holy &c

praise the holy Ghost praise the Father praise the Son praise praise the holy Ghost

10 *Brattle Square.*Words by D^r Watts.

with Angels round the Throne but all their joys are one
Come let us join our cheerful songs Ten thousand Thousand are their Tongues

This musical score is for the hymn 'Brattle Square'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the Soprano part. The lyrics are: 'with Angels round the Throne but all their joys are one' and 'Come let us join our cheerful songs Ten thousand Thousand are their Tongues'.

Beneficence

Suitable for a Charity meeting

Words T. B.

that man is blest who stand in awe of God and loves his Sacred law His

This musical score is for the hymn 'Beneficence'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the Soprano part. The lyrics are: 'that man is blest who stand in awe of God and loves his Sacred law His'.

:S: II.

feed on earth shall be renown'd And with successive Honours crown'd his

house a seat of wealth shall be an inexhausted treasury his justice free from

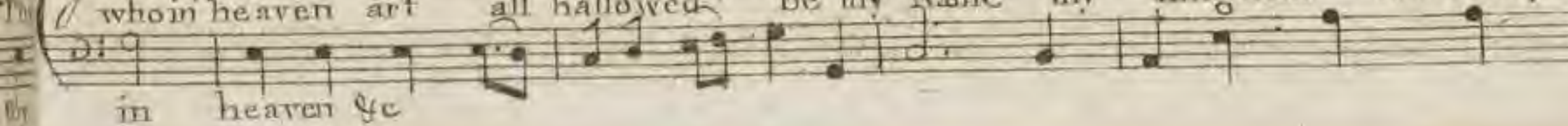
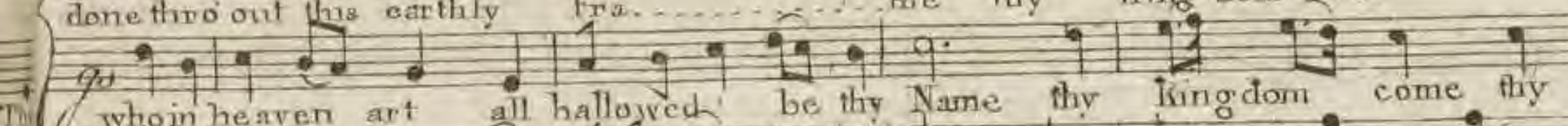
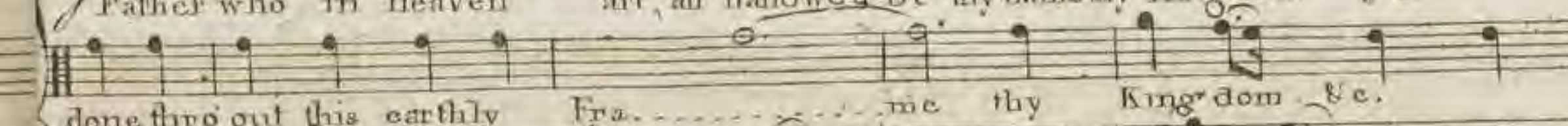
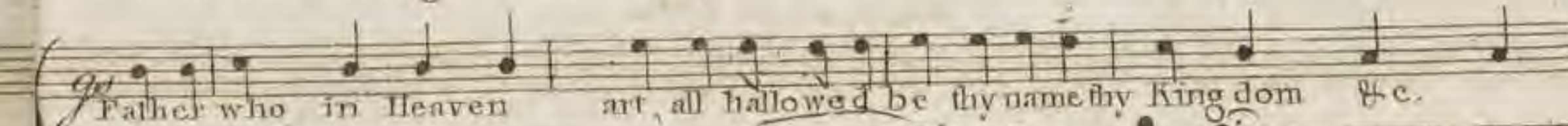
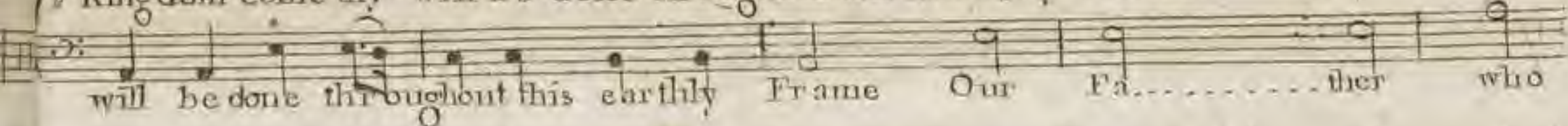
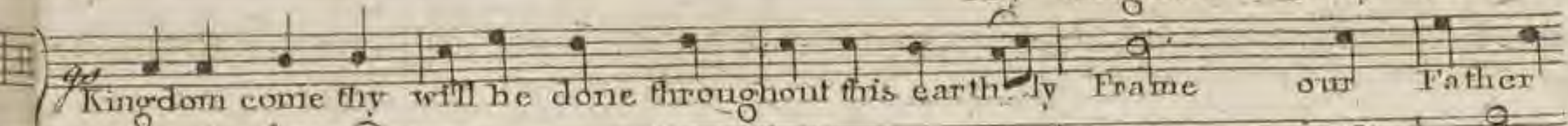
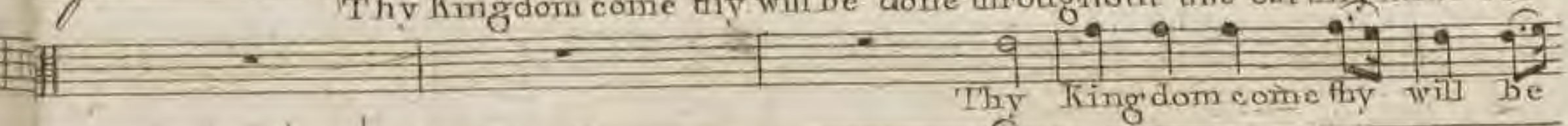
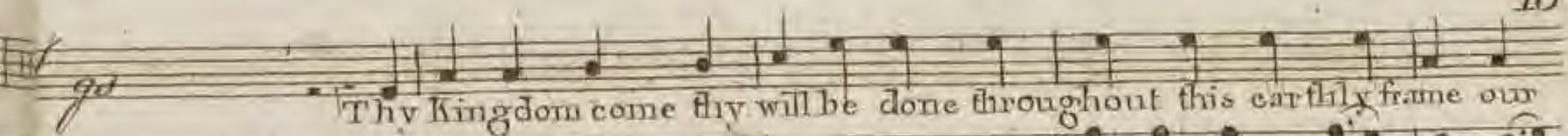
all decay shall blessings to his heirs convey

Kittler

Words from Dr. Watts

Our Father who in heaven art all hallowed be thy Name

Thy
Thy Kingdom come thy



14

will be done throughout this earthly frame

Camden.

Words from Dr Watts.

My soul thy great Creator praise when clothed in his Celestial Rays he

in Full Majesty appears and like a robe his Glo- ry

This system contains the first four measures of the piece. It features a vocal line with a long melisma on the word 'Glo- ry' and a piano accompaniment. The piano part has a treble and bass staff. The vocal line begins with a 'p' dynamic marking. The piano accompaniment starts with a 'p' dynamic marking and includes a 'D:' marking in the bass staff.

wears and like a Robe his Glory wears :g: speak of the wonders

This system contains measures 5 through 8. It continues the vocal and piano parts. The piano part has a treble and bass staff. The vocal line includes a 'p' dynamic marking and a 'D:' marking in the bass staff. The piano accompaniment includes a 'p' dynamic marking and a 'D:' marking in the bass staff. The system concludes with a repeat sign and a 'g:' marking.

of that love which Gabriel sounds on every Chord from all be

This system contains measures 1 through 8. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

low and all a - bove loud Hallelujahs to the Lord

This system contains measures 9 through 16. It continues the musical notation and lyrics from the first system. The lyrics end with "to the Lord".

Northborough

Words anon

17

Behold the splendor hear the shout Heaven opens Angels issue out through the netherworld

What solemn tidings do they bring rapt at the approach of Israels King they

What solemn tidings do they bring rapt at the approach of Israels King rapt at the approach of

do they bring rapt at the approach of Isra'ls King they speak the monarch nigh
 Isra'ls King they speak the monarch nigh they speak the monarch nigh they
 spe- - - - - ak the mo narch nigh they speak the monarch
 Isra'ls King they speak the monarch nigh they speak the monarch

rapt at the approach of Isra'ls King they
 speak the monarch nigh rapt at the approach of Isra'ls King they speak the monarch
 nigh they speak the monarch nigh they spe - - - - - ak the
 nigh they speak the monarch nigh what solemn tidings do they

speak the monarch nigh they speak the monarch nigh they speak the monarch nigh
 nigh rapt at the approach of Israels King they speak the
 monarch nigh they speak the monarch nigh
 bring rapt at the approach of Israels King they speak the monarch nigh

Brattle Street

Words from Dr. Watts.

Sweet is the work my God my King to praise thy name give thanks

Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy
to shew thy Love by morning light and
to shew thy Love by morning light and talk of
to shew thy Love by morning Light and ta...lk &c



Love by morning light & talk &c
talk of all thy truth at night and talk &c
all thy truth at night and talk &c

Wheeler's Point

Words from T & B



When Zion's God her Sons recall'd from long captivity it seem'd at first a pleasing

it seemd at first a
 Dream of what we wish'd to see it seemd at first a pleasing Dream

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we
 what we wish'd to see it seemd at first a pleasing dream a pleasing dream of
 Dream of what we wish'd to see to see to see of
 fee it seemd at first a pleasing dream a pleasing dream a pleasing dream

Swell Loud

23

Wish'd to see

what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see

Richmond

Words by Rely

My Beloved hast away sick of love for thee I languish sighs my soul at thy Delay

Feels a dying Lovers anguish. Quickly Quickly Jesus come O make my breast thy native Home.

Madrid.

Words by Relly.

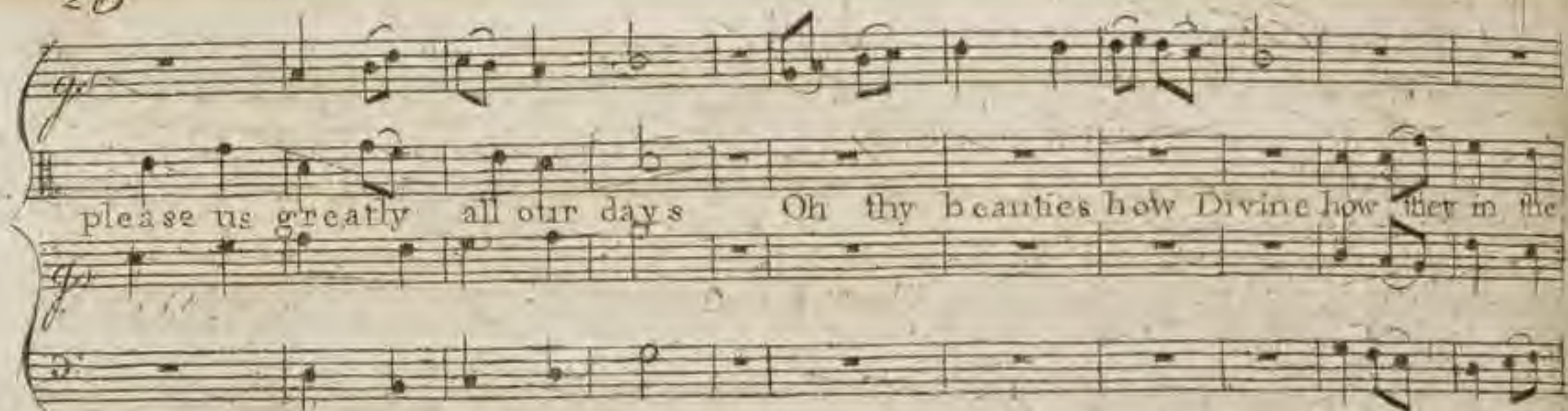
How charmingly sounds the word of the Lord where witness abounds that man is

rafter'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

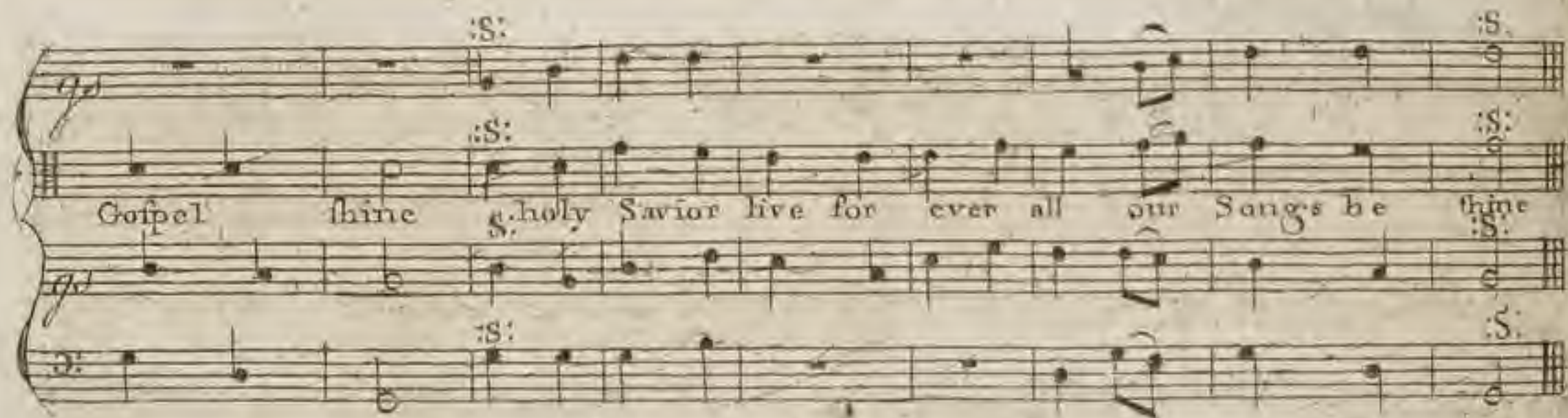
Hartford.

Words from Rely.

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall



please us greatly all our days Oh thy beauties how Divine how they in the



Gospel shine S. holy Savior live for ever all our Songs be thine

Mendom.

Words from Rely

27

My Redeemer let me be quite happy at thy feet, still to know myself & thee, be

this my bitter sweet S: look up on my infant state, & with a Father's yearnings bless,

don't thy ransom'd child forget nor leave me in distress

Petersburg

Words from Watts

Thus saith the high the lofty one I set upon my holy the one my name is God

dwelt on high dwell in my own Eter. ni. ty but I descend to worlds below on Earth

have a mansion too the humble spirit and contrite is an a bode of my de

Lift up your eyes
 ye sons of light up to his throne of shining Grace

(Mi Natural)

Lift up your eyes ye sons of light up to his throne of shining Grace
 ye sons of light up to his throne of shining Grace see what immortal

Handwritten musical score on page 31, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the staves, and the music is written above them. The first system includes the lyrics "rou" and "nd". The second system includes the lyrics "Glories sit", "ro", "und", and "round the". The third system includes the lyrics "sweet", "beauties", "of his", "face amongst", "a thousand Harps & Songs". The music is written in a style typical of 18th or 19th-century manuscript notation, with various ornaments and flourishes.

rou nd

Glories sit ro und round the

sweet beauties of his face amongst a thousand Harps & Songs

fills all their tongues

Jesus the God exalted reigns his sacred name

and echoes thro' the

echoes

echoes

Heavenly plains his sacred name fills all their tongues

echoes

and echoes

Shout and swell

33

fa
echoes thro the heavenly plains his sacred name fills all the night, & echoes thro the heavenly plains

Jordan

Words from Dr Watts

fa
There is a land of pure delight: where saints immortal day excludes the night and

:S: *Piano*

pleasures banish pain :S: sweet fields beyond the swelling flood stand dress'd in living green so

Forte

to the Jews old Canaan stood while Jordan roll'd between

Restoration

Words from Rely

35

Handwritten musical score for the first system of the hymn 'Restoration'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the second staff.

Greatly belov'd of God approv'd ere time began Jehovah's darling man possess'd his Nature

Handwritten musical score for the second system of the hymn 'Restoration'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the second staff. The system concludes with a double bar line and repeat signs.

Love above :S: there man is known whilst Angels own above them far this bright morning :S: Star

36 *Phylanthropy*

(soft)

Words from Reilly

Handwritten musical score for the first system of the hymn "Phylanthropy". It consists of four staves. The top staff is the vocal line, marked with a treble clef and a 2/4 time signature. The bottom three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef. The lyrics "Jesus the Saviour from above the Father's deep descending over each due the lower" are written below the piano staves.

Jesus the Saviour from above the Father's deep descending over each due the lower

Handwritten musical score for the second system of the hymn "Phylanthropy". It consists of four staves. The top staff is the vocal line, marked with a treble clef and a 2/4 time signature. The bottom three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef. The lyrics "parts of Earth and raised us to a heavenly birth He who ascends to Glory is the surest" are written below the piano staves. There are four "S:" markings above the vocal line, indicating specific notes or phrases.

parts of Earth and raised us to a heavenly birth He who ascends to Glory is the surest

Baptism

Words by R. ally

37

The first system of the musical score consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left, representing a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The first measure of the system contains the lyrics 'Humbled to the Earth from Heaven came'. The second measure contains 'O how doth God our'. There are repeat signs at the end of the first and third measures of the system.

Humbled to the Earth from Heaven came

O how doth God our

The second system of the musical score also consists of four staves, with the same vocal and piano arrangement as the first system. The lyrics continue across the measures: 'souls surprise when he our conscience doth Baptise into the holy Nature where'. The system concludes with a final cadence.

souls surprise when he our conscience doth Baptise into the holy Nature where

free from all offence and blame we now possess in Christ the Lamb the

This system contains measures 1 through 8. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'free from all offence and blame we now possess in Christ the Lamb the' are written below the vocal staff.

fulness of his stature now free we are we and shall ever in our Saviour stand per.

This system contains measures 9 through 16. It continues the vocal melody and piano accompaniment from the first system. The lyrics 'fulness of his stature now free we are we and shall ever in our Saviour stand per.' are written below the vocal staff. Measure 15 includes a repeat sign and a first ending bracket.

Moriah

Words from Relly

39

fected with him to this Grace elected

All over lovly is my Lord and

God when naid on Calv'ry to a Cross of Wood my praise attends his blood his Name I'll

Handwritten musical score for the hymn "Election". The score is written on four staves. The first two staves are grouped by a brace on the left. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/4. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass line with similar rhythmic patterns. The lyrics "bles He is my Wisdom Strength and Righteousness" are written below the first two staves. The third and fourth staves continue the melody and bass line. The lyrics "Thou art my blest Portion thou" are written below the third staff. The score includes various musical notations such as notes, rests, and bar lines.

bles He is my Wisdom Strength and Righteousness

Thou art my blest Portion thou

Continuation of the handwritten musical score for the hymn "Election". The score is written on four staves. The first two staves are grouped by a brace on the left. The first staff continues the melodic line from the previous system. The second staff continues the bass line. The lyrics "dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my" are written below the first two staves. The third and fourth staves continue the melody and bass line. The score includes various musical notations such as notes, rests, and bar lines.

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my

Curse and my shame to save me for ever ador'd be thy name Come ye lovers of the

Lamb praise the great Almighty Name to your God your song, begin to the Lamb your Bleeding

King, Jesus thee we honour's give, live Almighty Jesus live thou hast penn'd our songs with Blood

Jerusalem

Words from Rally

Thee we hail incarnate God, All is hush the Battles o'er darkness reigns in purple Gore

Sinai

Words from R elly.

45

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for the piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are written below the piano accompaniment staff.

All you who make the law your Choice Attend and hear its dreadfull Voice The Voice of Words

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The notation and clefs are consistent with the first system. The lyrics continue below the piano accompaniment staff.

on Sinai heard That Voice which Israell greatly feard so, feard as humbly to implore that they

1 :S: 2

1 :S: 2

1 :S: 2

1 :S: 2

might hear its sound no more

We Celebrate the praise to Day of

Detailed description: This block contains the first system of a musical score. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are part of a grand staff, with the second staff in treble clef and the third in bass clef. The fourth staff is a single bass staff. The music is written in a style typical of 19th-century hymnals, with many beamed eighth and sixteenth notes. There are repeat signs with first and second endings indicated by '1 :S: 2'.

:S:

:S:

:S:

Godhead manifest in Clay and of a Woman born: the promi'd son to us is giv'n the Glories of indulgent

Detailed description: This block contains the second system of the musical score. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are part of a grand staff, with the second staff in treble clef and the third in bass clef. The fourth staff is a single bass staff. The music continues from the first system. There are repeat signs with first and second endings indicated by ':S:'.

Each Intelligence intent trembling waits the great Event all are in suspense here I'll stay nor

wander hence Till the day spring from on high speaks who gain'd the Victory

Conquest.

Words from Rely

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third staff is another vocal line with a treble clef and a common time signature. The fourth staff is a piano accompaniment line with a grand staff. The lyrics 'Sing the Triumphs of your conquering head and Crucified King his Achievements when' are written below the staves.

Sing the Triumphs of your conquering head and Crucified King his Achievements when

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff. The third staff is another vocal line with a treble clef and a common time signature. The fourth staff is a piano accompaniment line with a grand staff. The lyrics 'He Vanquished all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be praised' are written below the staves. The system ends with a double bar line and repeat signs.

He Vanquished all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be praised

Glocester

Words from Rellly

47

Heav'n our Nature doth adorn Jesus thy Name we praise to thee our songs we raise

This system contains the first four staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves are grand staves. The lyrics are written below the second and third staves. There are repeat signs and a 'go' marking in the first and third staves.

hail holy Lamb thou hast red^{em} us Greatly esteem'd us witness thy sacrifice torment and shame

This system contains the next four staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves are grand staves. The lyrics are written below the second and third staves. There are repeat signs and a 'go' marking in the first and third staves.

Handwritten musical score for the hymn 'Chelsea'. The score is written on four staves, with the first two staves forming a system and the next two forming another. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' (Andante) at the beginning of each system. The lyrics are written below the staves.

What beauties divine in Jesus do thine and yet all I see I with boldness call mine with

him crucify'd when Jesus he die'd my nature was purg'd and to God purified

Burlington

Words from Rely

49

Canaan promis'd is before come let us forward go not the Ocean nor its roar nor the

The first system of the musical score for 'Burlington'. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Canaan promis'd is before come let us forward go not the Ocean nor its roar nor the' are written below the vocal staves.

Egyptian foe may obstruct when God commands his power on our behalf he shows

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Egyptian foe may obstruct when God commands his power on our behalf he shows' are written below the vocal staves.

50 :S:

Moravia Words from Relly

move: we forward to the land where milk and honey flows O love what a secret to

mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove con-

:S:

57

firm this high plan and likewise his word and his dealings with Man the sorrows of

:S:

1 :S: 2

1 :S: 2

Jesus his torment and pain has left no foundation for doubting again.

1 :S: 2

1 :S: 2

52 A Funeral Anthem

Words from Sundry Scriptures :S:

Piano *Forte*

Samuel the Priest gave up the Ghost & all Iſr'el mourn'd

Piano :S:

Forte :S:

& all Iſr'el mourn'd :S: Have pity on me O ye my friends for the hand of God hath

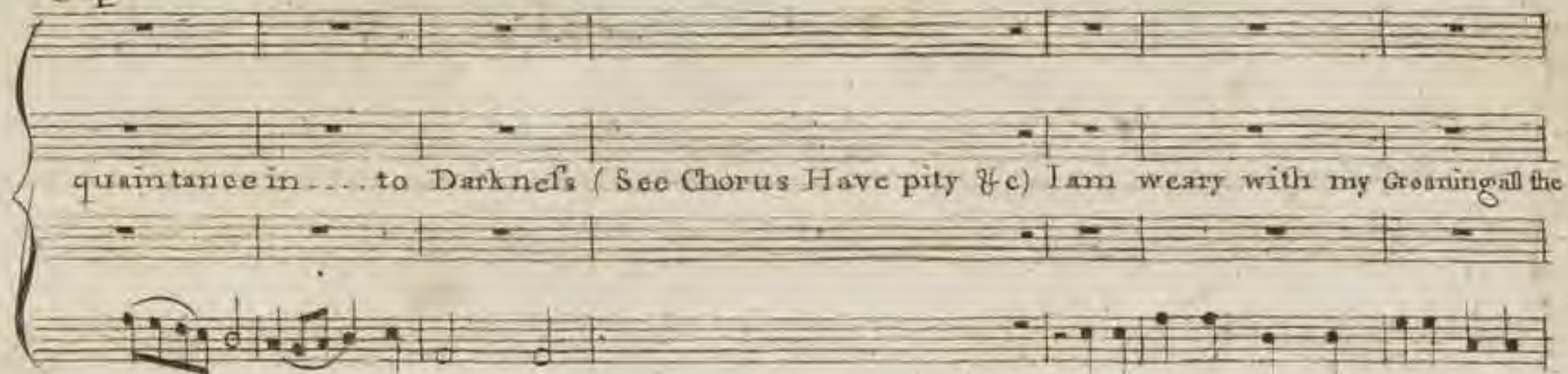
:S:

Chorus

53

touched me Have pity on me O ye my friends for the hand of God hath
 touched me Have pity on me O ye my friends for the hand of God hath

touched me Lover & friend hast thou put far from me and mine A c...
 touched me Lover & friend hast thou put far from me and mine A c...



quaintance in . . . to Darkness (See Chorus Have pity &c) I am weary with my Groaning all the



night make I my bed to Sw . . . in I Water my Cough with my tears (echo.)

my soul cleaveth unto the dust, my soul melteth for heaviness (See Chorus) Naked came

I out of my mothers womb And naked shall I re- - - - - turn the Lord gave

the Lord taketh away is blessed be the name of the Lord

whence all their white array

minds how bright they shine how came they to the happy seats of everlasting day of &c.

AN ANTHEM for Easter Words from Scripture D^r Young

Contra Alt. Tenor Singers 1

Hal - lo - lu - iah the Lord is risen in deed Hal - lo - lu - iah

The Lord is risen indeed

now is Christ risen from the dead & become the first fruits of them that slept

now is Christ risen from the

J. Norman, Sec.

he rose he rose

Hear O ye nations Hear it O ye dead he rose he rose he burst the bars of

he burst the bars of death

death he burst the bars of death and triumph'd Over the grave

4

And then I rose

Then I rose then I rose then I rose then first humanity triumphant pal the

And

Man all immortal hail // Heaven all levish all strange

Crystal ports of light // seiz'd eternal youth

5

gifts to man

Thine all the Glory man's the boundless bliss Thine all the Glory &c.

CRUCIFIXION for good Friday. Words Anon.

Mourn mourn ye Saints as if you see your Saviour dear nail'd to the tree A bitter death he did endure

Andante *Andante* *Andante* *Andante*

A bitter death he did endure to save the souls of men secure
 A bitter death he did en
 to save the souls of men secure A bitter death he did endure to
 A bitter Death he did endure to save the souls of

Andante *Andante* *Andante* *Andante*

endure to save the souls of men secure A bitter Death he
 dure to save the souls to save the souls of men secure A bitter Death he
 sav- e to sav- e to sav- e to sa-
 men secure to save the souls of men secure A bitter Death he

7
:S:

did indure to save the souls of men seure A bitter death he did indure to save the souls of men seure

did indure to save the souls of men to save the souls of men se... cure

did in dure to save the souls of men seure to save the souls of men se... cure

RESURRECTION. For L after Words Anon.

Jesus Christ is risen to day Hal... le lujah Our triumphant ho... ly day

Jesus Christ is risen to day Hal... le lujah Our triumphant ho... ly day

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The time signature is 'qs'. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

qs
Hall - - - elniah who did once up on the Cross Hal - - le liah sufferd to redeem

Handwritten musical score for the second system. It consists of two staves, treble and bass clef. The time signature is 'qs'. The melody continues on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

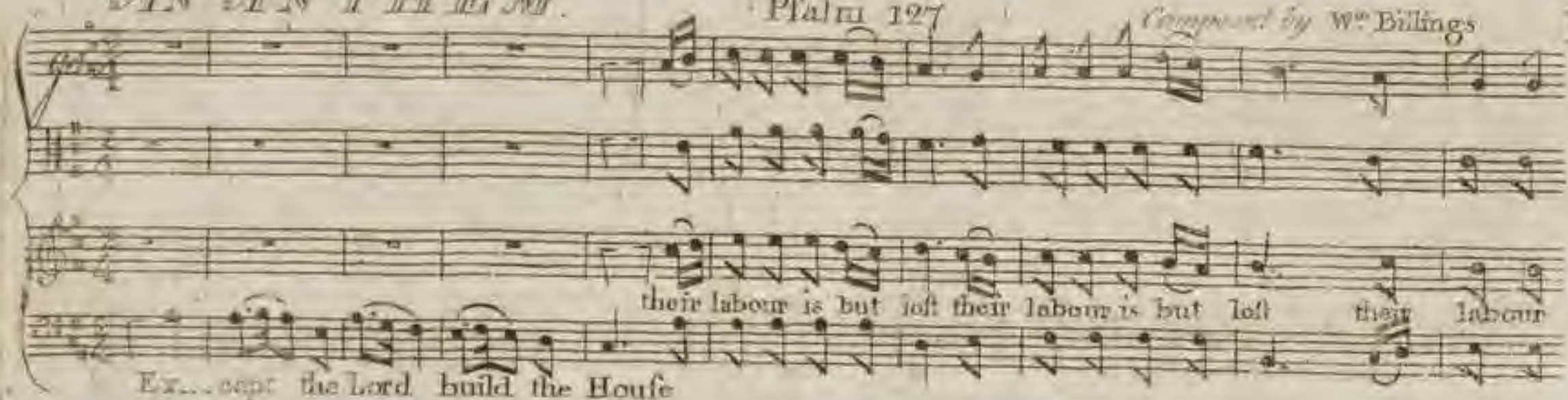
qs
our loss Ha - - le liah sufferd to redeem our loss Hal - - - le - - liah

AN ANTHEM.

Psalm 127

Composed by W^o Billings

1



their labour is but lost their labour is but lost their labour

Except the Lord build the House



Except the Lord keep the City

is but lost that build it

Set this piece in G

the Watchman waketh the

J. Norman Sc.

the Watchmen waketh in vain the Watchmen waketh the Watchmen waketh the

Watchmen waketh

This system consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a 4/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves.

Except the Lord keep the City

Watchmen waketh in vain the Watchmen waketh the

This system consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a 4/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves.

S. This strain no faster than Largo

3

S:

S:

S:

Gift that cometh of the Lord

happy is the

happy is the man that

happy is the man that hath his quiver full

happy is the man that hath his quiver full

men that hath his quiver full of them full of them full of them

hath his quiver full of them full of them full of them he shall not

them full of them full of them he shall not be a...
them he shall not be a... sham... ed to
he shall not be a... sham... ed to
be a... sham... ed to spe

... to spe... ak he shall not be a
... ak to spe... ak to
... ak he shall not be a... sham... ed to
... ak he shall not be a... sham... ed to speak

Watchmen waketh the Watchmen waketh in vain the Watchman waketh the Watchmen waketh the

Watchmen waketh in vain in vain in vain

It is not of labor

that you halt to rise up early

so late take rest & so late take rest

Bread of carefulness

Eat the Bread of carefulness

so Children are an

shamed to spe- - - - ak he shall not be
 spe- - - - ak with his enemies his enemies
 spe- - - - ak he shall not be a shamed to
 speak to spe- - - - ak to speak to spe- - - - ak

shamed to speak with his enemies he shall not be a shamed to
 he shall not be a shamed to speak with his ene- - - - nies in the
 spe- - - - ak he shall not be a shamed to

Handwritten musical score for the first system. It consists of two staves. The top staff has the lyrics "speak" and "Gate" written below it. The bottom staff has the lyrics "speak to speak to speak to speak to speak with his" written below it. The music is written in a simple, early manuscript style with notes and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff has the lyrics "meaner he shall not be ashamed to speak with his enemies in the Gate" written below it. The bottom staff has the lyrics "meaner he shall not be ashamed to speak with his enemies in the Gate" written below it. The music is written in a simple, early manuscript style with notes and rests. The system ends with a double bar line and a repeat sign.